

# Michelle David & The Gospel Sessions

## Hospitality Rider - june 2018

### Travel Party

5 persons

### Dressing room

The venue provides a clean, heated, lockable and well lighted dressing room for the band. The band will have the possibility to get a key for the dressing room.

The dressing room will also contain minimal one big dressing mirror, a clothing rack, 8 clean towels, an iron with ironboard and enough comfortable seating for 8 people.

The dressing room will also have access to a clean and private toilet (without going through the audience) with toilet paper, soap and a mirror.

### Hospitality

The dressing room has a working refrigerator which contains minimally:

- 1 bottle of sparkling wine (good quality)
- 2 bottles dry white wine (good quality)
- 2 bottles red wine (good quality)
- 24 cans of bottled beer
- Enough fruit juice (Orange juice, apple juice)
- Sparkling water, Cola (light), Club Mate
- Hot water with different kinds of tea
- honey & lemon
- 12 small water bottles (Non sparkling)
- Snacks: bread, tapas, cheese, charcuterie, fruit, little tomatoes/peppers/cucumbers, crackers
- good chocolate
- Glasses, napkins AND a working wine opener.
- Small bottle of wodka

### Meals

The venue will serve the band a healthy and nutritious meal before or after the soundcheck (two vegetarians, who does eat chicken and fish). If the soundcheck is after 19:30, the meal needs to be served before the soundcheck. If the venue can't provide meals, there needs to be an 'buy-out' of €25 per person.

- If the agreed arrival time for the band is after 20:00, it might not be necessary to provide meals, however you need to consult band first.

- If the agreed arrival time for the band is before 15:30, the venue will also provide sandwiches and snacks for 6 people.

### **Safety**

The venue will guarantee the safety of all things from the band (Instruments, clothes, bags, etc.), during the presence of the band in the venue.

### **Guestlist**

The band can put a minimal of 10 persons on the guestlist.

### **Other**

- The venue provides a direct route from the bus to the stage, to make sure the instruments don't need to be transported through the audience, before or after the show.

- The venue provides at least two sober stagehands who help with the load-in and out and transport of the instruments to the stage and back to the bus.

- If the bus can't draw near 50 meters (or less) of the stage, the venue will provide a cart or other means of transport to transport the instruments to the stage.

- If the venue wants to make adjustments to this rider, they need to contact Jurre Wieman, at least two weeks prior the show.

email : [Jurre@bimhuis.nl](mailto:Jurre@bimhuis.nl)

tel.: 0031 6 29002714

# Michelle David & The Gospel Sessions

FOH-engineer/tourmanager: Jurre Wieman +31 6 2900 2714 jurre@bimhuis.nl  
version June 2018

	channel	mic	provided	stand	insert
1	Big Bassdrum	Beyer M88	own	short boom	gate
2	Big Bassdrum side	Beyer M201	own	short boom	
3	Bassdrum	Shure B52	own	short boom	gate
4	Snare	Beyer M201	own	short boom	compr
5	Snare bottom	Sennheiser e604	own	-	
6	Snare 2	Beyer M201	own	short boom	compr
7	bongo's	Beyer M201	own	short boom	
8	Overhead L	Schoeps MK4	own	tall boom	
9	Overhead R	Schoeps MK4	own	tall boom	
10	guitar 1	Beyer M160	own	short boom	
11	guitar 2	Beyer M160	own	short boom	
12	guitar 3	Beyer M160	own	short boom	
13	Lead vocal	Shure SM58	own	roundbase	compr
14	Backing vocal git 1	Shure SM58	own	tall boom	compr
15	Backing vocal git 2	Shure SM58	own	tall boom	compr
16	Backing vocal drums	Shure SM58	own	tall boom	compr
17					
18					
19					
20					
21					
22					
23					
24					

Ideally we need 4 FX from the house (drum room, hall, vocal plate & (slapback) delay)  
we bring in ear monitor for Michelle  
And please a talk back mic during sound- or linecheck.

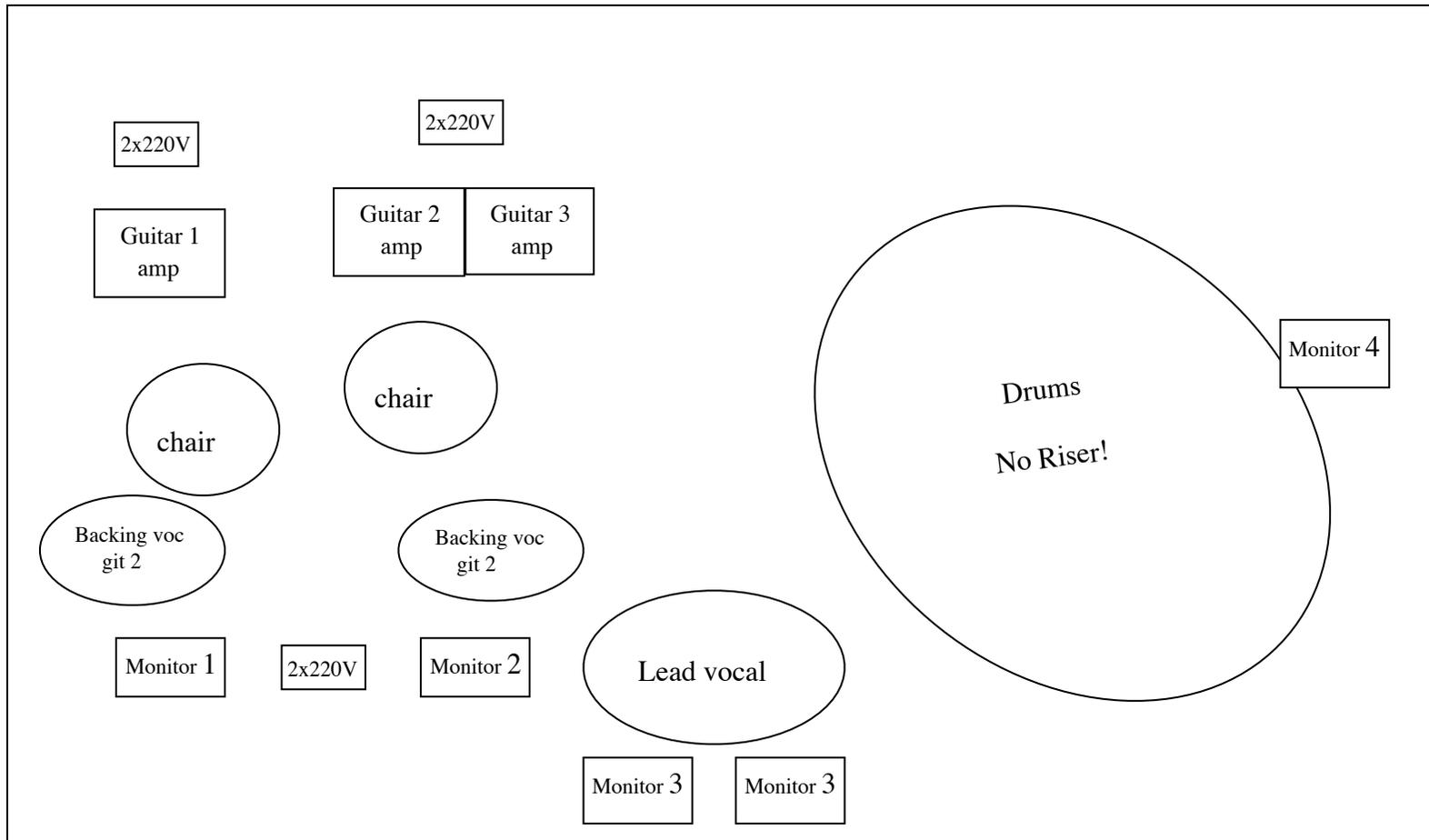
# Stageplot

## Michelle David & The Gospel Sessions

FOH-soundengineer: Jurre Wieman +31 6 2900 2714 [jurre@bimhuis.nl](mailto:jurre@bimhuis.nl)

version June 2018

Stage approx 7 x 5 metres



# **Michelle David & The Gospel Sessions**

**Monitorlist June 2018**

**for all monitors: don't put anything else in there until they ask for it**

**Monitor 1: back voc 1, maybe a little snare & overheads**

**Monitor 2: back voc 2**

**Monitor 3: lead voc with a little reverb (hall 1,6 sec), same for her In Ear Monitor**

**Monitor 4 (please no drumfill, only a floor monitor): drum voc, little guitar 1, guitar 2, little lead voc**

# Michelle David & The Gospel Sessions

backline rider (when by plane)

version June 2018

## Drums:

26" bassdrum with closed skins (NO HOLE!)

AND

18" or 20" bassdrum with closed skin (NO HOLE!)

14" snaredrum, 5,5" deep

14" snaredrum, 7" deep

2 (two) snare stands

2 cymbal stands

1 hihat stand

1 bassdrumpedal

1 bongo

Drummer brings cymbals

all drums must have Remo Ambassador heads on top and the bassdrums on both sides, **please no** clear heads or pinstripes

## Guitar 1 (Onno):

Fender deluxe reverb or VOX AC-30 (or similar but no fender twin (reverb) please)

3 guitar stands

## Guitar 2 (Paul):

Fender deluxe reverb or VOX AC-30 (or similar but no fender twin (reverb) please)

3 guitar stands

additional we need 2 chairs without armrests, preferably wooden classy chairs

Please discuss in advance all instruments and changes with us so we know we have the right gear & make a nice gig!

thank you!