

Michelle David & The Gospel Sessions with Horns and Percussion

Hospitality Rider - June 2018

Travel Party

9 persons

Dressing room

The venue provides a clean, heated, lockable and well lighted dressing room for the band. The band will have the possibility to get a key for the dressing room.

The dressing room will also contain minimal one big dressing mirror, a clothing rack, 10 clean towels, an iron with ironboard and enough comfortable seating for 8 people.

The dressing room will also have access to a clean and private toilet (without going through the audience) with toilet paper, soap and a mirror.

Hospitality

The dressing room has a working refrigerator which contains minimally:

- 1 bottle of sparkling wine (good quality)
- 2 bottles dry white wine (good quality)
- 2 bottles red wine (good quality)
- 36 cans of bottled beer
- Enough fruit juice (Orange juice, apple juice)
- Sparkling water, Cola (light), Club Mate
- Hot water with different kinds of tea
- honey & lemon
- 24 small water bottles (Non sparkling)
- Snacks: bread, tapas, cheese, charcuterie, fruit, little tomatoes/peppers/cucumbers, crackers
- good chocolate
- Glasses, napkins AND a working wine opener.
- Small bottle of wodka

Meals

The venue will serve the band a healthy and nutritious meal before or after the soundcheck (two vegetarians, who does eat chicken and fish). If the soundcheck is after 19:30, the meal needs to be served before the soundcheck. If the venue can't provide meals, there needs to be an 'buy-out' of €25 per person.

- If the agreed arrival time for the band is after 20:00, it might not be necessary to provide meals, however you need to consult band first.
- If the agreed arrival time for the band is before 15:30, the venue will also provide sandwiches and snacks for 6 people.

Safety

The venue will guarantee the safety of all things from the band (Instruments, clothes, bags, etc.), during the presence of the band in the venue.

Guestlist

The band can put a minimal of 10 persons on the guestlist.

Other

- The venue provides a direct route from the bus to the stage, to make sure the instruments don't need to be transported through the audience, before or after the show.
- The venue provides at least two sober stagehands who help with the load-in and out and transport of the instruments to the stage and back to the bus.
- If the bus can't draw near 50 meters (or less) of the stage, the venue will provide a cart or other means of transport to transport the instruments to the stage.
- If the venue wants to make adjustments to this rider, they need to contact Jurre Wieman, at least two weeks prior the show.

email : Jurre@bimhuis.nl
tel.: 0031 6 29002714

Michelle David

& The Gospel Sessions

with Horns and Percussion

FOH-engineer/tourmanager: Jurre Wieman +31 6 2900 2714 jurre@bimhuis.nl

version June 2018

	channel	mic	provided	stand	insert
1	Big Bassdrum	Beyer M88	own	short boom	gate
2	Big Bassdrum side	Beyer M201	own	short boom	
3	Bassdrum	Shure B52	own	short boom	gate
4	Snare	Beyer M201	own	short boom	compr
5	Snare bottom	Sennheiser e604	own	-	
6	Snare 2	Beyer M201	own	short boom	compr
7	bongo's	Beyer M201	own	short boom	
8	Overhead L	Schoeps MK4	own	tall boom	
9	Overhead R	Schoeps MK4	own	tall boom	
10	guitar 1	Beyer M160	own	short boom	
11	guitar 2	Beyer M160	own	short boom	
12	guitar 3	Beyer M160	own	short boom	
13	Lead vocal	Shure SM58	own	roundbase	compr
14	Backing vocal git 1	Shure SM58	own	tall boom	compr
15	Backing vocal git 2	Shure SM58	own	tall boom	compr
16	Backing vocal drums	Shure SM58	own	tall boom	compr
17	Horn 1	own clip	own	-	
18	Horn 2	own clip	own	-	compr
19	Horn 3	own clip	own	-	
20	conga 1	shure B57	own	tall boom	
21	conga 2	shure B57	own	tall boom	
22	bongo's	shure B57	own	tall boom	
23	percussion OH	Schoeps MK4	own	tall boom	
24					

Ideally we need 4 FX from the house (drum room, hall, vocal plate & (slapback) delay)

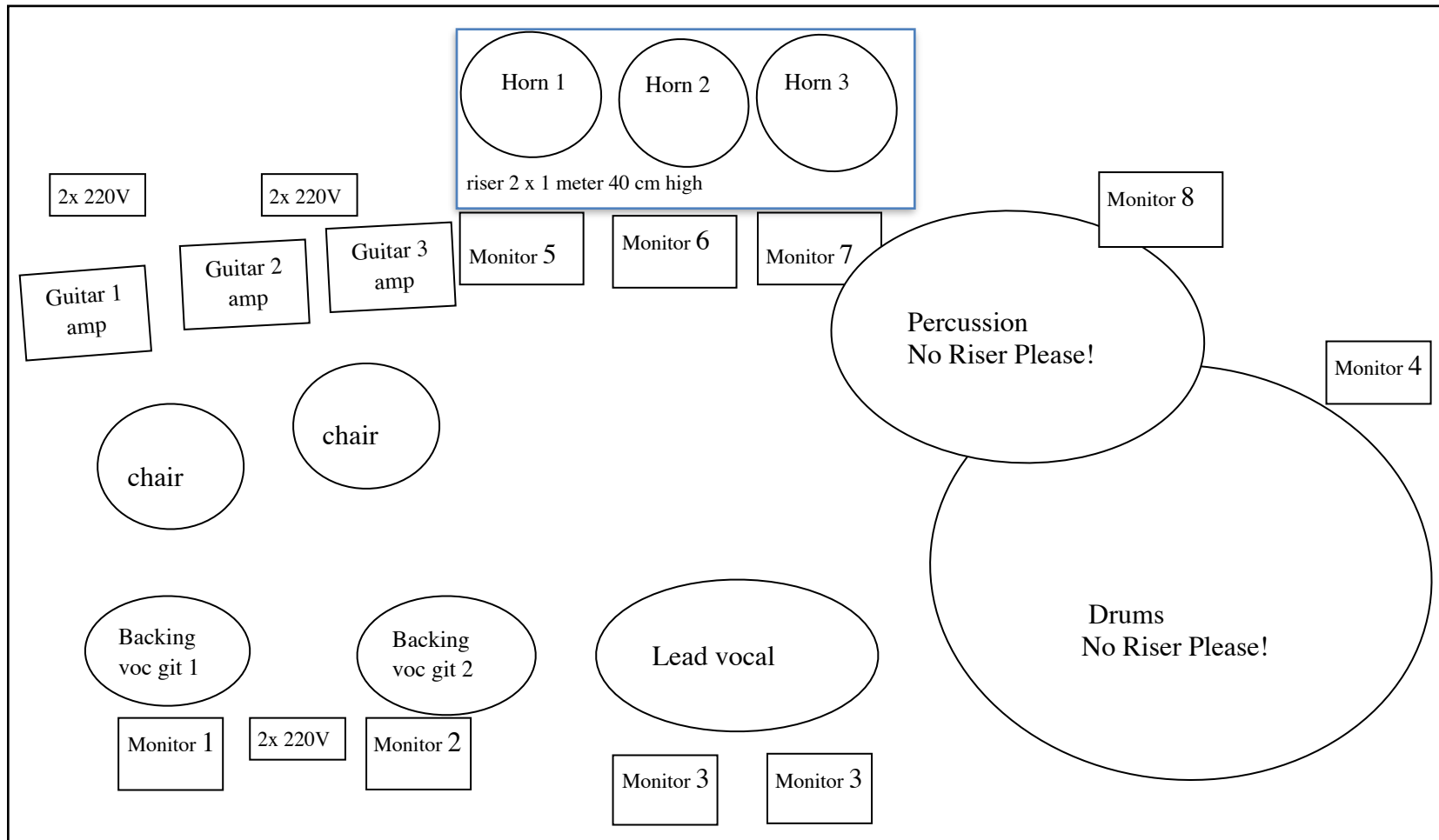
we bring in ear monitor for Michelle

And please a talk back mic during sound- or linecheck.

Stageplot

The Gospel Sessions with Horns & Perc

FOH-soundengineer/tourmanager: Jurre Wieman +31 6 2900 2714 jurre@bimhuis.nl
version June 2018



Michelle David & The Gospel Sessions with Horns and Percussion

Monitorlist June 2018

for all monitors: don't put anything else in there until they ask for it

Monitor 1: back voc 1, maybe a little snare & overheads

Monitor 2: back voc 2

Monitor 3: lead voc with a little reverb (hall 1,6 sec), same for her In Ear Monitor

Monitor 4 (please no drumfill, only a floor monitor): drum voc, little guitar 1, guitar 2, little lead voc

Monitor 5: Horn 1

Monitor 6: Horn 2

Monitor 7: Horn 3

Monitor 8: conga's, guitar 1, guitar 2

Michelle David & The Gospel Sessions with Horns and Percussion

backline rider (when by plane)

version June 2018

Drums:

26" bassdrum with closed skins (NO HOLE!)

AND

18" or 20" bassdrum with closed skin (NO HOLE!)

14" snaredrum, 5,5" deep

14" snaredrum, 7" deep

2 (two) snare stands

2 cymbal stands

1 hihat stand

1 bassdrumpedal

1 bongo

Drummer brings cymbals

all drums must have Remo Ambassador heads on top and the bassdrums on both sides, **please no** clear heads or pinstripes

Guitar 1 (Onno):

Fender deluxe reverb or VOX AC-30 (or similar but no fender twin (reverb) please)

4 guitar stands

Guitar 2 (Paul):

Fender deluxe reverb or VOX AC-30 (or similar but no fender twin (reverb) please)

4 guitar stands

Percussion:

2 conga's (tumba, conga) on stands

1 bongo with stand

1 percussion table

additional we need 2 chairs without armrests, preferably wooden classy chairs

Please discuss in advance all instruments and changes with us so we know we have the right gear & make a nice gig!

thank you!